

GLIMPSE: DESIGN CASTLE 2022





Mrs. Stuti Kacker Chancellor Swami Vivekanand Subharti University

It is matter of immense delight and contentment to witness our young designers of the Department of Fashion and Textile Design. Swami Vivekanand Subharti University Meerut; showcasing their work in Design Castle 2023. This show is a precious experience and a great learning platform for our students to hone their talents and explore their creativity. I am confident that through this event, our students will be able to showcase their work to the finest innovative minds working in the field of fashion today and the industry will discover budding and promising designers of fashion on our platform.

I wish this initiative all success I also congratulate Dr. Pintu Mishra and his team for organizing the event.



Prof. Dr. Shalya Raj CEO Swami Vivekanand Subharti University

It is indeed a great pleasure to know that like every year Nandlei Bose Subharti College of Fine Arts and Fashion Design is organizing "Design Castle 2023" which is a symbol of Fashion, Design and Creativity.

I am excited to witness the event and overwhelmed to know that a Magazine to showcase the designs of the students will be published. I wish the event a great successand congratulate the whole team for organizing this wonderful program.



Maj Gen. (Dr.) G.K. Thapliyal, SM (Retd) Vice Chancellor Swami Vivekanand Subharti University

It is a matter of immense pride and contentment to see our young designers of the Department of Fashion & Textile Design, Nandlal Bose Subharti College of Fine Arts & Fashion Design, Swami Vivekanand Subharti University, Meerut, Uttar Pradesh showcasing their talents in Design Castle 2023.

The show is a precious event and learning platform for the students to exemplify their talent and creativity. I am confident that through this experience of creativity, our students will be able to showcase their work to the finest innovative minds working in the field of fashion today and the industry will find the future designers of fashion technology on this platform.

I wish this event all the success it deserves.



Prof. Dr. Pintu Mishra
Dean & Principal, NBSCFF
Swami Vivekanand Subharti University

An initiative of the department of Fashion & Textile Design 'Design Castle-2023. This show-year after year continues to provide an excellent platform to our student designers to showcase their talents and innovation of ideas on the runway. The students get an opportunity to bring their creative minds at work and to put forward their best.

I wish them all the best for this show and I trust them to achieve great heights in future. Sending the team and the students my best wishes.



LEUER LAND

The Theme 'Leuer Land' is inspired from the outfit worn by 'Doja Cat, designed under the label 'Schiaparelli' with 30,000 crystals for Paris spring week 2023 couture show.

The elements taken by the inspiration lead us to the glim glam of our collection. The Color of the Year for 2023 is Viva Magenta, which is a powerful and empowering color, "Viva Magenta and its fints and tones are fearless, and pulsating colours whose exuberance promotes a joyous and optimistic celebration with powering colour-blocking silhouettes that removes all the distractions of smiles, leaving only a two-dimensional profile that, conversely, can make it for stronger.



Arushi Jain





BLOOMCORE COCKTAIL

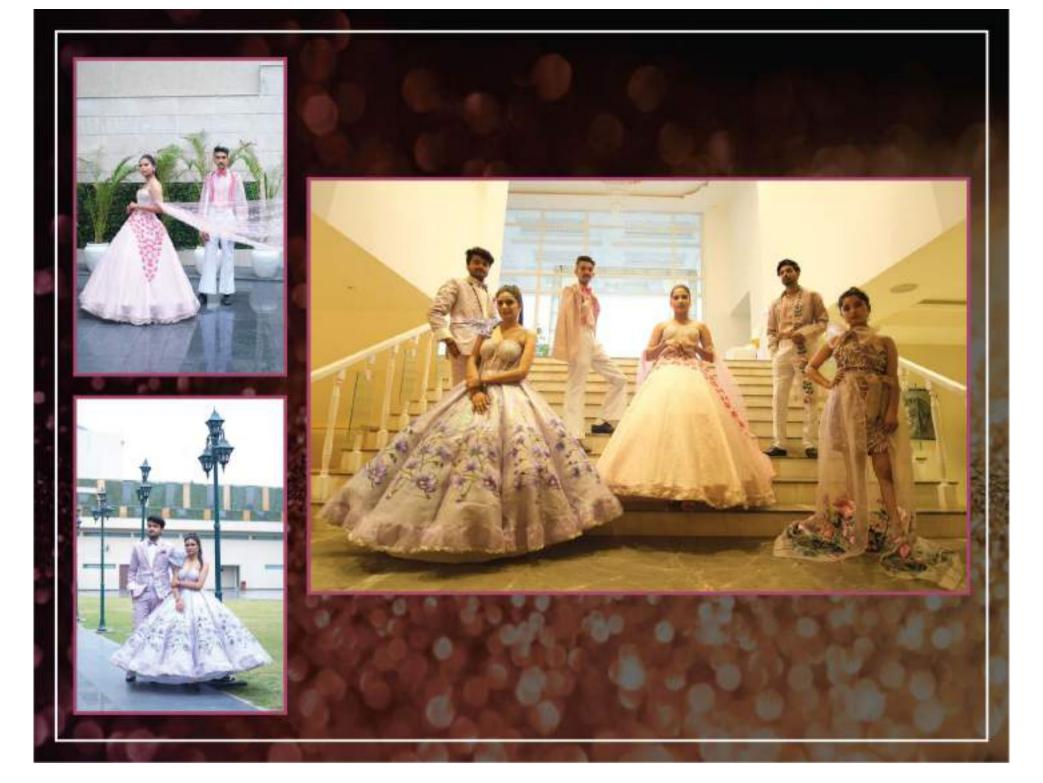
Bloomcore is known as flowercore it is an aesthetic which reflects the theme of flowers. The collection is embellished with hand painted flowers, the shades of pink and purple are used in this collection. Garments are made for cocktail reception parties.







Jyoti Singh





ENDURING FASHION

The inspiration came from the vintage aesthetics. Vintage aesthetics that are unique from another era with a recognisable value. In addition to high quality the modern chic elements are exhibited. The elements taken by the inspiration leads us to the subtle glimmer of our collection for the design castle 2023. Soft joyous colour palette has been used. Retro inspired silhouettes are deeply rooted in the fashion industry for several decades. The silhouettes strongly stood the test of time as well as verified to remain relevant in another age too with its so many fine features i.e. timelessness of style, historical or cultural significance, pleasing to eye and interesting provenance.



Anu Garq





ALL ABOUT THE EYES

Look yourself in the eye in a mirror each day.you can ignore the small voice still inside you, but your reflection will always have something to say.













REVELES OF GLISTEN WORLD

This theme is inspired from CD. The holographic comes from reflection of CD. Holographic is the iridescent and technicolor fashion trend. When metalic meets rainbow. the result is eye-catching holographic trend that's taking the fashion world by storm. The collection is emphasis on elaborated and oversized sleeves and collars and the accentuation is on the silhouette and style lines of the garment which glow in the dark.







Abhishek Raj







RIYAASAT

Riyaasat is all about patchwork which drives the composition from the aesthetic of culture and pride of the emperor's love for architecture.









Designers









MOON LIGHT

The theme Moonlight is inspired from the moon's source of communication between humankind and nature. Night time compositions transform a banal scene into a view of mystery. The colors are inspired with the Moonlight effect that fills the canvas with pastel colors with a sparkling effect.



Designers





FASHION GAZE

The theme Fashion Gaze is inspired from roses. Roses are flowers of love, the garments are inspired by different shapes in roses, Which is expressed through twinning silhouettes for mother and child.



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OCEAN SENSOR

The theme Ocean Sensor is inspired from under water life, the sea animals provided a legendary style inspiration. Fish cut silhouettes are designed in pastel colors with se-quins and glitter fabrics inspired from fish scales.







Designers





COLOUR CRUSH

Vibrant, happy and optimistic colours are used in carefree combinations, is the key of the collection. The collection is constructed in bright neon coloured fabrics to give it a bold and chic look.



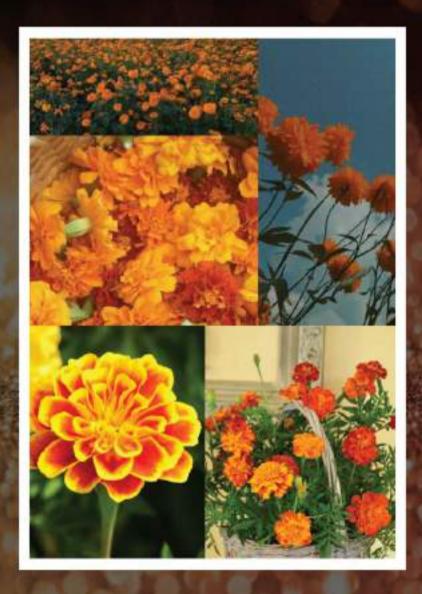












PARHELIC CIRCLE

Sunsets are proof that endings can also be beautiful too. Sunrise and sunset remind us that there's a new tomorrow. Every sunrise gives us a new beginning and a new ending. Every sunrise brings you a second chance at a new beginning. The sun is rising, trust that's a new beginning. So we designed our garments related to shades of sunlight and in Western style.









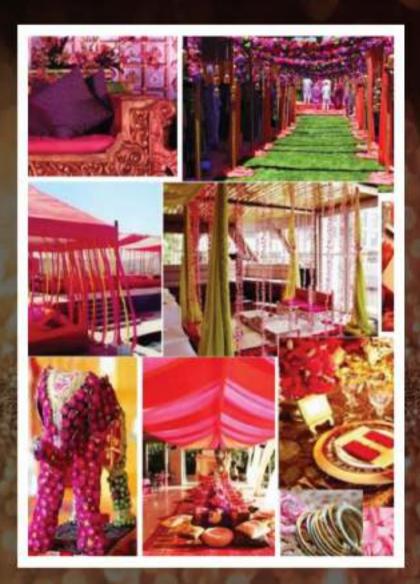






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THE BIG FAT INDIAN WEDDING

The big fat Indian wedding is the collection showcasing the various events for an Indian wedding with a combination of traditional and Indo Western styles for different ceremonies designed for both bride and groom. The collection perfectly matches the vibe of celebration through its colour, style, silhouette and accessories.



Shagul





BLUSHING HUES

The theme of our first year Design collection is Blushing Hues. Color blocking is one of the summer's Zestiest trends. Contrasting colors are a chic way to catch the eye. The elegant and classic silhouettes will get through the summer shimmer this season.







Deepanshu

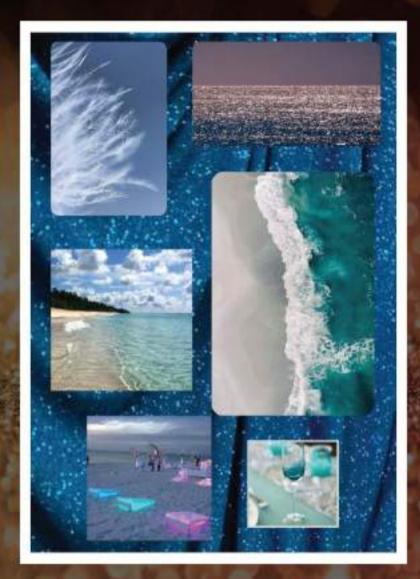












SEASHORE

Our theme, Sea Shore, came from the idea of looking at seasides and beaches when the sea shimmers and waves look like feathers and the sea seems to change its colors. The glamour of a beach party is described in our collection "Seashore", with different shades of blues and shimmers.









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MARINE LIFE

A summer shimmer-inspired marine life fashion theme includes airy and light pieces of clothing that reflect the light of the sun and the movement of the ocean. The colors used is a combination of Air force blue, Aqua green Golden, Silver and whites, with some tints of yellow and coral, Indian drapes are used to add a touch of cultural flair, in the form of saris, dupattas, and lehenga choli.







Zoha Sheerin



Hardeep Cheema





Vanshika Goya









SG BY GAURAV GUPTA

Gaurav Gupta - a well known name from fashion industry has spent more than 7 years in industry and has been involved in more than 20 different fashion weeks by giving chance to many new fresh faces. He owns SG Fashion entertainment by the name of Sid-Garry and running his own fashion weeks as well by the name of India luxury lifestyle fashion week. He has launched more than 100 new faces and helped them in giving platform in fashion domestic and internationally both. "Fashion does not restrict only to a specific gender but opens door for opportunities to each and every individual "Gaurav Gupta added.



Mr. Gauray Gupta

Designers











Dr. Neha Singh
H.O.D
Department of Fashion Design

About The Department

The department of Fashion & Textile focuses on imparting the practical implication of the knowledge gained within the classrooms. The department aims at nurturing the innovative talent of the students, The students work under an environment that comprises of well equipped laboratories and also it provides them with industrial exposures ensuring the absorption of the students in the industry and academia. A wide range of assorted subjects are taught within the curriculum preparing the budding designers to make their stand in the world of fashion and textile industry. The curriculum at Nandlal Bose Subharti College of Fine Arts is regularly updated to keep the pace with the present and future fashion and textile industry.





Dr. Neha Singh Assistant Professor Head, Department of Fashion Design



Mr. Kapil Gauhri Choreographer Show Director, Design Castle 2023



Dr. Arpana Kamboj Assistant Professor



Ms. Abhilasha Garg Assistant Professor



Ms. Shailja Sindhay Assistant Professor



Ms. Shradha Yadav Assistant Professor



Ms. Anisha Anand Assistant Professor



Ms. Saumya sharma Assistant Professor



Ms. Monika Verma Assistant Professor



Ms. Reena Roy Assistant Professor

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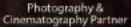


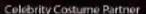
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CREDITS



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Eisha Ansari (Student) **Garment Photography**

MODELING WORKSHOP 2023





















